**Agenda for ENGL 115: February 5**

1. Announcements/Clarifications: – Regarding Key Quotes:

* use first person – don’t generalize about “readers” “we” “the audience” “you”;
* use present tense verbs
* write in ink or type (if not submitting on CANVAS)
* avoid vague, generalizing words: society, interesting, --aim for the most specific group you can cite; e.g. Abraham’s descendants
* build your comments on the text
* reading for “subject” not “object” (see the Terms to Know handout)
* quoting within a quote

1. Finish defining Terms to Know; More Motifs to Note: blessings/curses; visions/dreams; “walking with God”/ “reckoned it to him as righteousness”; sacrifice/ritual; barrenness/fertility; covenant/unilateral (Noah) and bilateral (Abraham)/theophany; in Genesis—not a sense of law or sin (specifically related to incest/rape or morality associated with our cultural reality); numbers/numbering; the genre of commentary; repetition/parallelism/texts that recur—“from the ground”; aliens/outsiders/insiders; **3:00 – 3:15**
2. Presentation of Chapter 4 from *The Bible and Its Influence* – Sarai Angel; Presentations of *Genesis* series “Temptation” and “The First Murder” **3:15-3:35**
3. Key Quotes responses and Discussion of Genesis 1 - 23: **3:35-4:10**
4. Review (before Monday, Feb. 12) from the 115 Handouts “Poems about Abraham, Sarah, and Lot’s Wife”